



Nut Point Centre/Music

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For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$17 including supper/afternoon tea.) Loyalty cards are excluded from charity events



For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.



Programme

www.nutpoint.org



Programme

First Half

- Giovanni Valentini (c. 1582 - 1649) - Sonata à 4, “Enharmonic”
- Antonio Bertali (1605 - 1669) - Sonata à 2 in D Major
- Johann Heinrich Schmelzer (c. 1620 - 1680)
 - Sonatina IV à 2
 - Sonata II à 2
 - Lamento sopra la morte di Ferdinand III à 3
- Heinrich Ignaz Franz Biber (1644 - 1704) - Rosary Sonata No. 6, “Christ on the Mount of Olives”
- Wolfgang Amadeus Mozart (1756 - 1791) - Violin Sonata No. 21 in E Minor, K. 304

Refreshments, Curtesy of Nut Point Studio Cafeteria



Second half

- George Gershwin (1898 - 1937) - From arrangements of Porgy and Bess by Jacha Heifetz (1901 - 1987):
 - My Man’s Gone Now
 - It Ain’t Necessarily So
- Luka Reardon (2001 -) - On connecting dots
- Jim Mobberley (1954 -) - In Bocca al Lupo



Henry Nicholson is a New Zealand violinist, conductor and artistic director. He is currently studying a Master of Music majoring in performance violin and conducting with Professor Mark Menzies and Associate Professor Justin DeHart at the University of Canterbury, having graduated from Burnside High School in 2017. He studied conducting with Dr Helen Renaud and Professor Mark Menzies, and has been an active participant in the CSO Conducting Masterclass with CSO Chief Conductor Benjamin Northey.

As a conductor, Henry was appointed Assistant Conductor of the UC Christchurch Youth Orchestra in 2020. In 2019, he was appointed Musical Director of Risingholme Singers and took over the role of Community Choir director from Sandra Norquay for the Christchurch Choral Festival in 2020. Henry was invited to conduct and play in ensembles at the CANZ Nelson Composers Workshop in both 2020 and 2021. He also sings, plays and occasionally conducts masses for the Cathedral of the Blessed Sacrament Choir, also being their music administrator.

Henry has over 16 years of experience playing the violin, performing various styles with a special focus on 16-17th century experimental renaissance and baroque works, and contemporary compositions by living composers.

In 2019, he was invited as a guest artist to perform with Seasoning Ensemble, a professional baroque chamber ensemble and in 2020 and 2021, had a lead role in the New Baroque Generation Ensemble as a soloist and section leader. He was appointed concertmaster and assistant conductor of the UC Christchurch Youth Orchestra at the beginning of 2020. In 2022 and beyond, Henry often leads performances of newly-found experimental pieces from all time periods in concerts around Christchurch.

A big THANK YOU

To my wonderful supporting musician friends :

Rakuto Kurano-Violin Viola & Piano

Gabriel Baird- Piano & Bassoon

Amy McMurdo -Cello

Aya McLarty-Violin